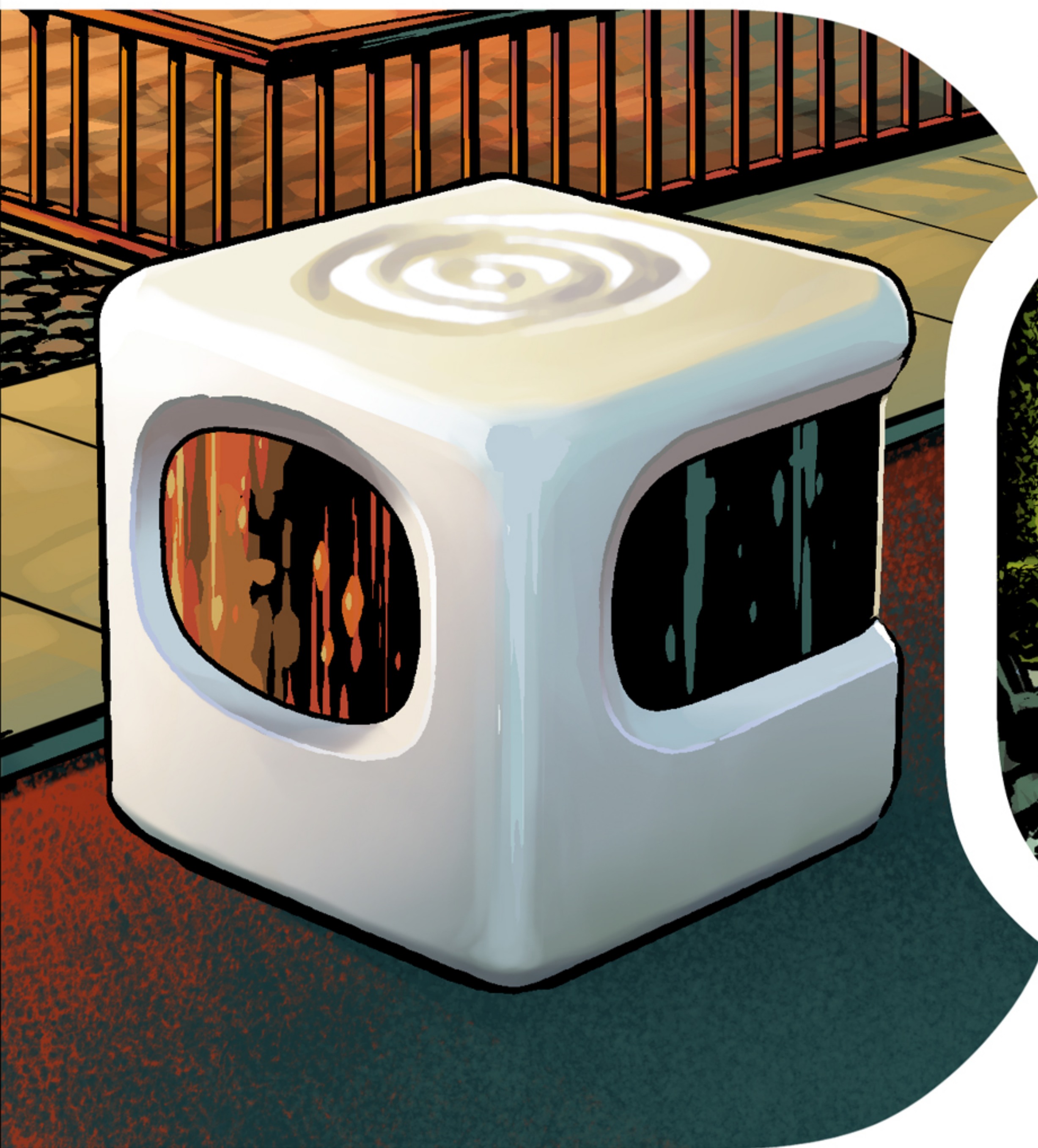




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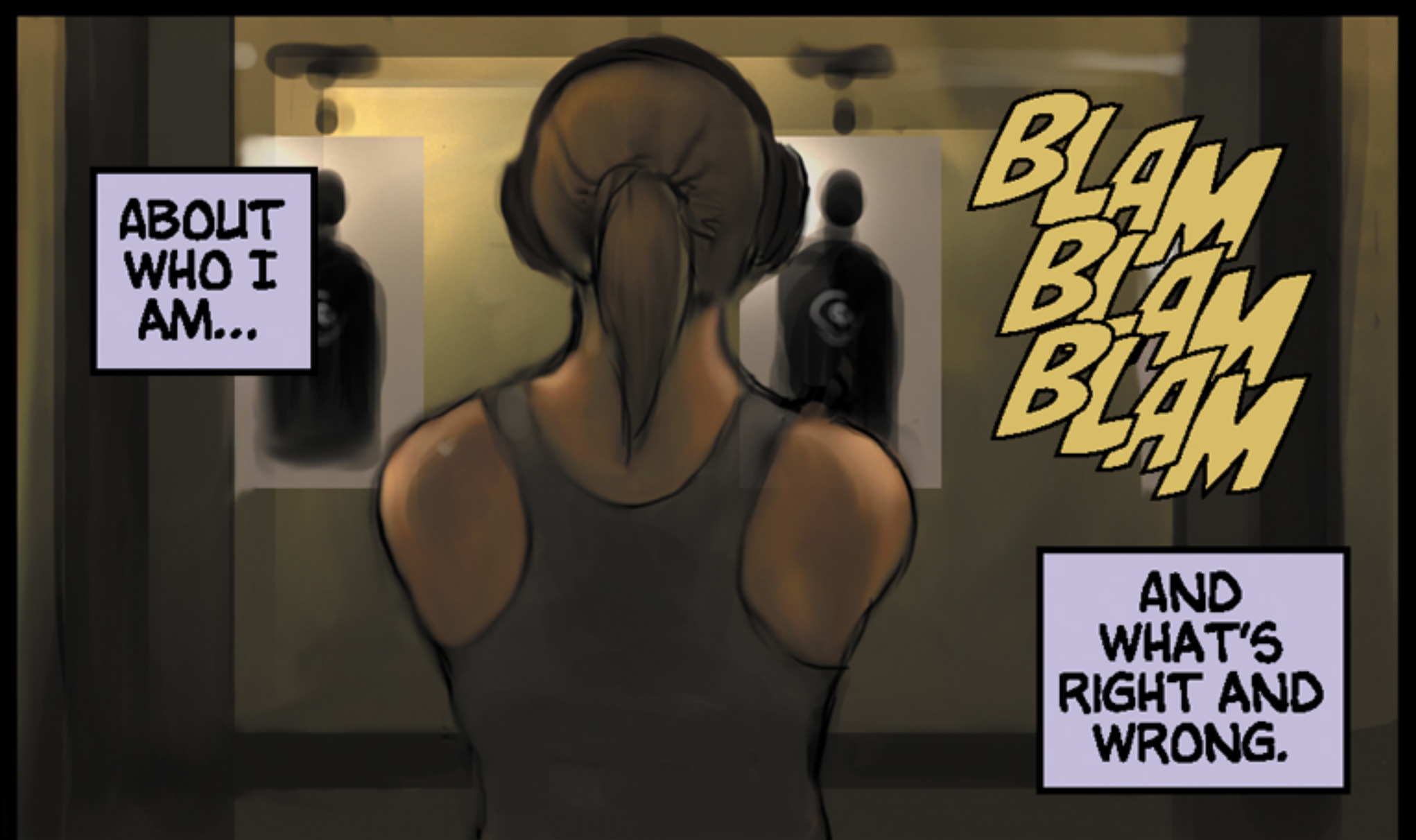
HEROES

CHAPTER 133 EXODUS

Agent Rachel Mills works for Danko and the operation at Building 26 tracking down specials and locking them up.

But while on a mission, her partner, Agent Jason Pierce, discovered that Rachel is just like the ones they're hunting.

Desperate to keep her true identity secret,
she shot Pierce dead.





IT'S OFFICIAL.

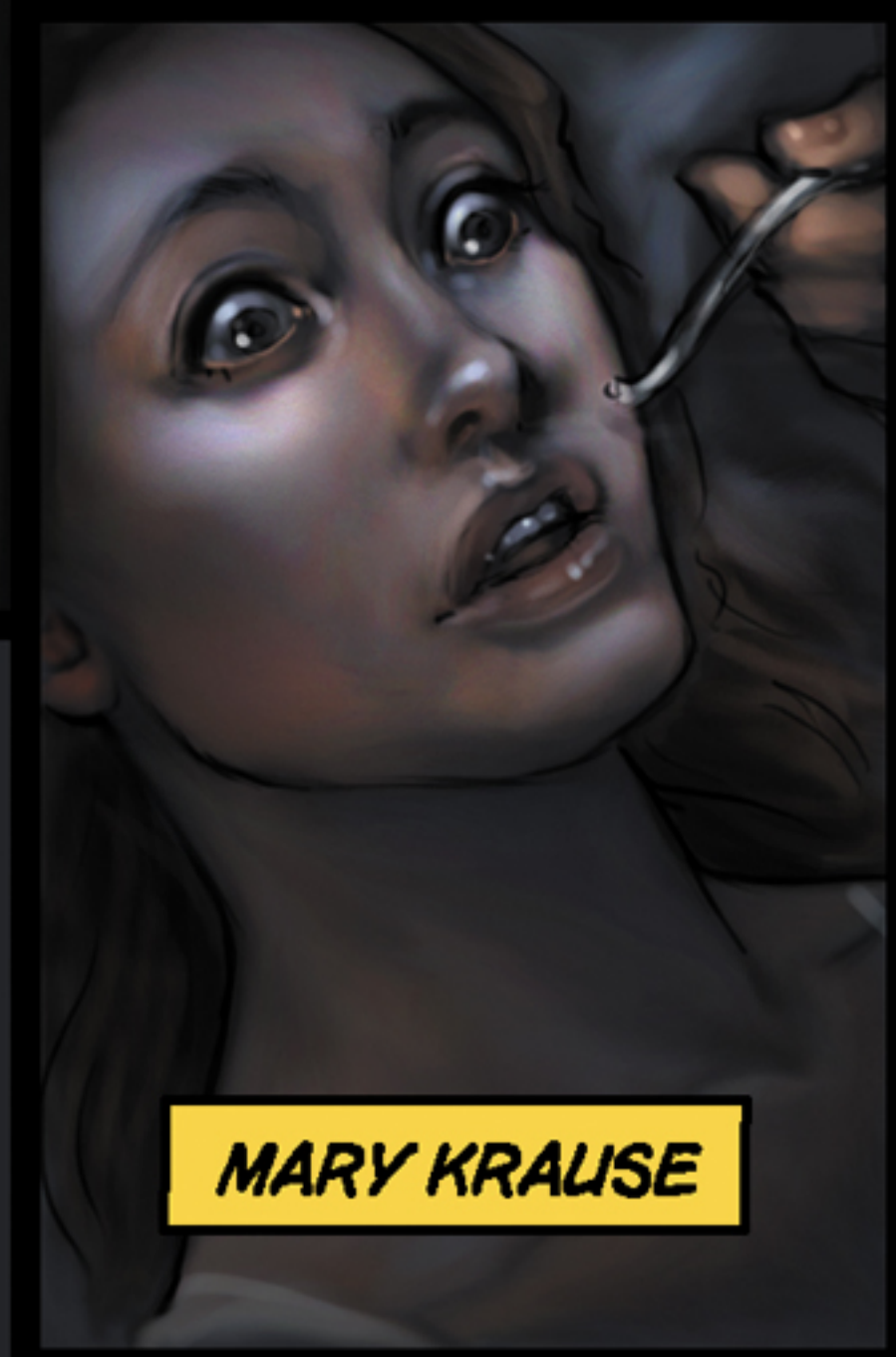
NOW I'M A
"TARGET".

MIGHT AS
WELL EARN
THE TITLE.



I MUST
BE CRAZY.

I HUNTED THESE
PEOPLE. AND NOW I'M
SAVING THEM?



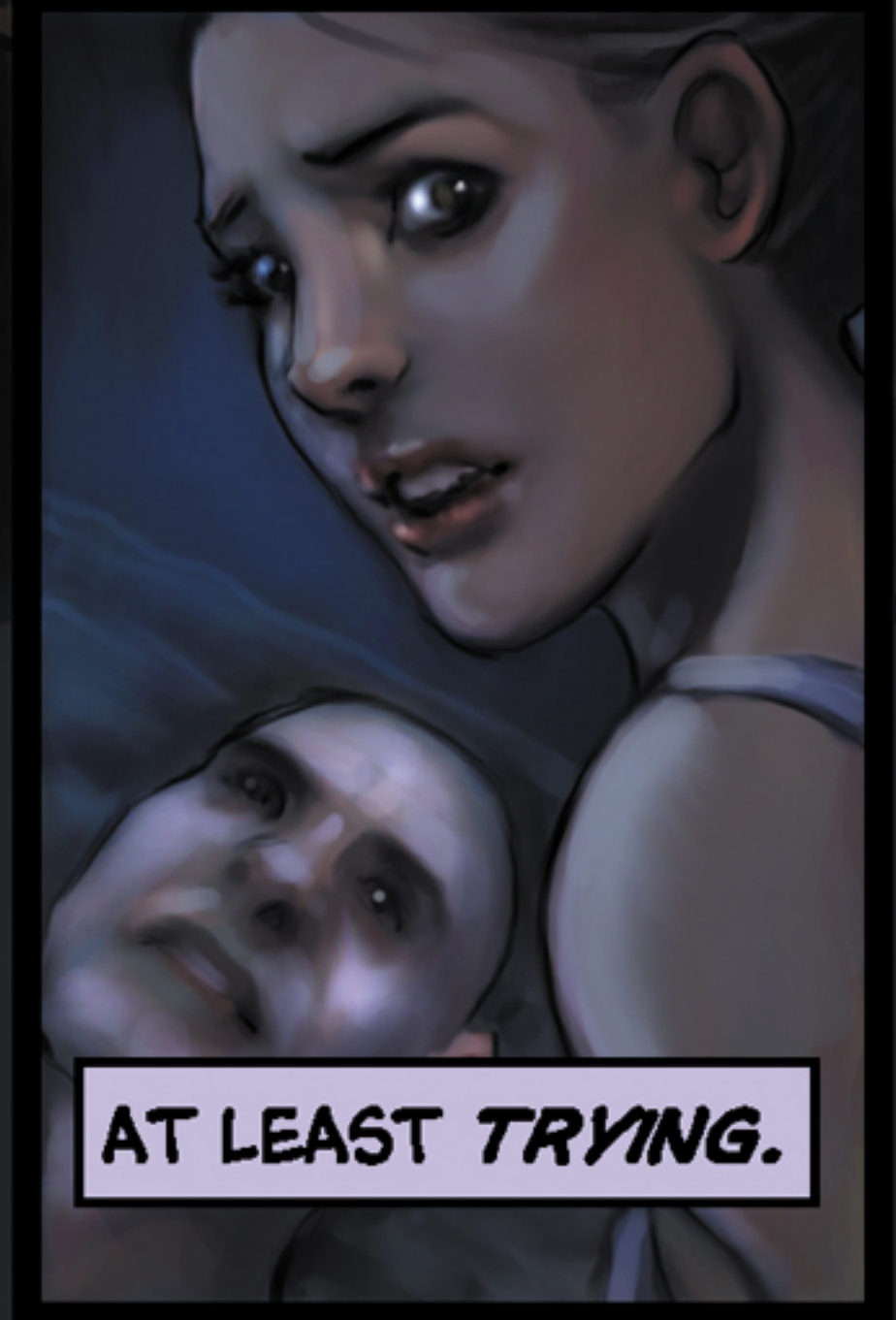
MARY KRAUSE



GORDON HOVEY



ERIC DOYLE



AT LEAST TRYING.



**BLAM
BLAM**

**BLAM
BLAM
BLAM**

SZZZ



FWP

BEHIND YOU,
HARPER.



CRACK



The background of the cover is a dark, moody illustration. At the top, a helicopter is shown from a low angle, with its landing lights on. Two figures are visible inside the cockpit. A beam of light from the helicopter's landing light illuminates a man in a blue t-shirt who is looking up at the helicopter. In the foreground, another man, bald and wearing a blue t-shirt, is crouching and looking towards the viewer with a serious expression. In the background, a city skyline is visible under a dark sky. To the right, a woman in a blue tank top is running towards the viewer, with a bright light effect behind her. The title 'EXODUS' is written in large, bold, yellow letters at the bottom right. Above it, the word 'RATATATATATAT' is written in a stylized, italicized font. The names 'BILL HOOPER' and 'SIYA OUM' are written in a smaller font, with 'Writer' and 'Art' below them respectively. The names 'COMICRAFT' and 'An ASPEN MLT INC.' are written in a smaller font, with 'Lettering' and 'Production' below them respectively. The word 'EXODUS' is written in large, bold, yellow letters at the bottom right.

RATATATATAT

ZZZZ

EXODUS

BILL HOOPER

Writer

COMICRAFT

Lettering

SIYA OUM

Art

An ASPEN MLT INC.

Production

